**PARAPHRASING and Exercise**

**What is a paraphrase?**

* The purpose of a paraphrase is to explain the original piece- to make the meaning clearer . A paraphrase is what comes after, “In other words….”
* To be a paraphrase, a new version must be in your *words*.
* Paraphrase can be longer or shorter than the original, but is usually a bit shorter.

**How do I write a paraphrase?**

* Decide what the author wants the reader to know.
* Look for key words and define them with synonyms (unless they are technical words).
* Decide which details are important to explain what the author wants the reader to know.
* Re-write the piece in your own words. Sometimes this means moving information around to have it make more sense.

**Paraphrase the Following:**

1. Although animals can’t speak, they do have several other forms of communication. Some animals communicate with sounds. They use high-pitched cries to tell other animals to “move closer,” or they growl to say “go away.” Producing smells is another form of communication. Some beetles, for example, give off an odor when the sense a possible mate is near. Animals also use body language to communicate. To keep intruders away, geese puff up their feathers to make themselves look larger. Similarly, cats make themselves look more imposing by arching their backs and swinging their tails back and forth.

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1. In 1964, researchers administered an intelligence test to the entire student body of an elementary school in the San Francisco area. Teachers in the school were then told that the test had identified children who were about to take a major leap in their ability to learn. These children were labeled “bloomers.” Actually, however, the children had been chose at random. They had not shown any particular signs of improvement. Yet when the test was administered again in 1965 and 1966, the so called bloomers showed larger educational gains that the other children in the study. The research conducted, suggested to many that teacher expectation plays a major role in student performance.

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1. In both body and spirit, President Lyndon Baines Johnson was a big man. Having clawed his way to the height of political power, he didn’t believe in limitations. Johnson believed he could bully or charm anyone into doing just about anything. For a long time he seemed to be right. Johnson got what Johnson wanted. Yet in the end, even the great LBJ met his match when confronted by the awesome power of television. Feeling that he was a poor country boy lacking in sophistication, Johnson was afraid of acting natural before a television audience. According to journalists, Johnson always tried to “play someone else—Kennedy, Roosevelt, Churchill, almost anyone but Lyndon Johnson.” The public generally didn’t by his performance. When public sentiment turned against the war in Vietnam, Johnson tried to defend his policies on television. But he was a disaster. He seemed nervous and insincere. Over time, Johnson made fewer and fewer appearances on TV.

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Key:

Just because animals can’t speak doesn’t mean that they can’t communicate. Some animals call or warn other animals. Some send out a smell to mate with another. Some may use their bodies to tell what they are feeling.

Teachers’ ideas about what a student can do can affect children’s learning, according to a study in an elementary school in 1964. Teachers were told that certain students were improving, though this wasn’t the case. Later the progress of these students was measured. Their scores on the same intelligence test showed that they had made big improvements.

President Johnson usually knew how to get what he wanted from people by pleasing them or by forcing them. However, he was not able to be himself on television because of his idea that he was from the lower class. He imitated other famous men when on television. Therefore, the television viewers of his time thought he seemed artificial and anxious and did not like him.